

# Thornton Wilder Literary Companion Greenhaven

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Readings on To Kill a Mockingbird  
MLA International Bibliography of Books and Articles on the Modern Languages and Literatures  
Readings on Brave New World  
Readings on The Prince and the Pauper  
Readings on Animal Farm  
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*Mary E. Williams Linda De Roche Jill Karson Katie De Koster Clarice Swisher Jill Karson Lawrence Kappel Terry O'Neill Modern Language Association of America Katie De Koster Jann Einfeld Terry O'Neill*

features of this book include an annotated table of contents to enhance comprehension and facilitate research a chronology of the author s life and career as well as of concurrent historical events and primary and secondary bibliographies

this four volume reference work surveys american literature from the early 20th century to the present day featuring a diverse range of american works and authors and an expansive selection of primary source materials bringing useful and engaging material into the classroom this four volume set covers more than a century of american literary history from 1900 to the present twentieth century and contemporary american literature in context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped american writing twentieth century and contemporary american literature in context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern america not only are major literary movements represented such as the beats but this work also highlights the emergence and development of modern native american literature african american literature and other representative groups that showcase the diversity of american letters a rich selection of primary documents and background material provides indispensable information for student research

an anthology of critical essays that provide a wide range of information and opinion about the 1959 novel *A Separate Peace* and its author John Knowles

a collection of essays on Twain's novel covers such topics as the growth of a boy into a man a celebration of innocence and a look at death and resurrection

presents biographical information on Faulkner and examines various analyses of his work for insights into the issues that lie under the surface of the plots of his writings

an anthology of critical essays that provide a wide range of information and opinion about the novel *Mice and Men* and its author John Steinbeck

Lorraine Hansberry's play is a psychological study of a working class black family on the south side of Chicago in the 1940s this collection of essays explores the dominant characters and themes in the play and looks at its representation in various stage and screen adaptations

edited and abridged with a view towards the comprehension levels of young adults these 14 contributions explore the literary techniques social issues and character development of the novel *To Kill a Mockingbird* the contributions present differing and conflicting interpretations of the various issues raised by the novel annotation copyrighted by Book News Inc Portland Or

vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969

this guide to reading and understanding *A Brave New World* includes a chronology of Aldous Huxley's life and career critical essays on the novel and primary and secondary bibliographies for further reading

Greenhaven Press presents a comprehensive yet accessible avenue to literary research and analysis for young adults this unique anthology series provides an engaging approach to readers seeking literary analysis and criticism of the lives and works of leading American British and world authors every title in the Literary Companion series is a user friendly and lucid resource for young adults researching the world's great literary lives and works contributing writers essays are taken from a broad spectrum of sources and are expertly edited to meet the reading levels of young adults every book includes an in depth biography of the author that emphasizes the social and historical context of his or her life and works each essay's introduction summarizes the contributing author's themes and insights and provides a guide for locating main ideas the addition of vocabulary aids also increases comprehension this is a series that all teachers of literature and their students will welcome and use a great resource for any library serving young adults

an analysis of George Orwell's 1944 novel *Animal Farm* featuring early reviews of the book a range of essays discussing the social and political meaning of the story and biographical information about the author

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